



2026.10.10 sat. – 12.20 sun.

Venue: Nakanoshima Museum of Art, Osaka

Opening Hours: 10:00 AM–5:00 PM *Last entry at 4:30 PM

Closed: Mondays, October 13 (Tue), November 24 (Tue)

*Open on October 12 (Mon, Holiday) and November 23 (Mon, Holiday)

Organizers: Nakanoshima Museum of Art, Osaka, NHK Osaka Station,

NHK Enterprises, Inc. Osaka Branch Office

Planning Cooperation: NHK EDUCATIONAL CORPORATION. Sponsor: Nissha Co., Ltd.

[Notes]

· The numbers indicated in this list and the artwork captions are the same as the artwork numbers in the exhibition catalog.

· Works are not necessarily displayed in the order of the work numbers.

· The display periods are as follows and as individually noted. Items without specified dates will be displayed for the entire period (October 10–December 20).

First period: October 10–November 15 / Second period: November 17–December 20.

· Please note that the exhibited works and exhibition period may be subject to change according to circumstances.

· Works not listed on this list won't be exhibited at Nakanoshima Museum of Art, Osaka.

No.	Artist	Title	Year of production	Materials and Techniques	Collection	First	Second
Chapter 1. Beauty Passed Down Through Generations— Words that Speak of Beauty Across Time, and Works that Inspire Such Speaks							
1	Paul CÉZANNE	Bathers	1883–87	Oil on canvas	Ohara Museum of Art, Ohara Art Foundation, Kurashiki		
2	Paul CÉZANNE	The Mowers	c. 1875–76	Watercolor and pencil on paper	Tokyo University of the Arts	○	
3	Paul CÉZANNE	The Large Trees at Jas de Bouffan	1885–87	Watercolor and pencil on paper	Shizuoka Prefectural Museum of Art		○
8	Odilon REDON	The Temptation of Saint Anthony (1st series): V. Then there appears a singular being, having the head of a man on the body of a fish	1888	Lithograph on paper (chine appliqué)	The Museum of Modern Art, Gunma	○	
9	Odilon REDON	The Temptation of Saint Anthony (1st series): VII. ...The Chimera with green eyes turns, bays	1888	Lithograph on paper (chine appliqué)	The Museum of Modern Art, Gunma	○	
12	Odilon REDON	Temptation of Saint Anthony (3rd Series): XIII. ...And eyes without heads were floating like mollusks	1896	Lithograph on paper (chine appliqué)	The Museum of Modern Art, Gunma		○
13	Odilon REDON	Temptation of Saint Anthony (3rd Series): XVI. I am still the great Isis! Nobody has ever yet lifted my veil! My fruit is the sun!	1896	Lithograph on paper (chine appliqué)	The Museum of Modern Art, Gunma		○
15	Auguste RODIN	The Thinker	1880	Bronze	Shizuoka Prefectural Museum of Art		
16	Auguste RODIN	Balzac, Second Study for Nude F	c. 1896	Bronze	Shizuoka Prefectural Museum of Art		
17	Auguste RODIN	Paolo and Francesca	c. 1887–89	Bronze	Shizuoka Prefectural Museum of Art		
18	Edvard MUNCH	Madonna	1895–1902	Lithograph and woodcut on paper	The Museum of Modern Art, Gunma		○
19	Edvard MUNCH	Vampire	1895–1902	Color lithograph, color woodcut on paper	Shizuoka Prefectural Museum of Art	○	
20	Edvard MUNCH	Encounter in Space	1898–99	Colored woodcut on paper	The Museum of Modern Art, Gunma	○	
22	Edvard MUNCH	Mlle. Meissner	1907	Oil on canvas	Hiroshima Museum of Art		
24	Georges ROUAULT	Christ at the Court of Justice	1935	Oil on cardboard	Artizon Museum, Ishibashi Foundation, Tokyo		
25	Georges ROUAULT	Christ in the Outskirts	1920–24	Oil on paper	Artizon Museum, Ishibashi Foundation, Tokyo		
26	Georges ROUAULT	Bible Scene	c. 1953–56	Oil on carton	Nakanoshima Museum of Art, Osaka		
27	Georges ROUAULT	The Gypsy Wagon (Saltimbanques)	c. 1929–31	Oil on carton	Private Collection, on deposit to Nakanoshima Museum of Art, Osaka		
28	Pablo PICASSO	Seated Woman with Yellow Background	1937	Oil on canvas	Tokyo Station Gallery		
29	Pablo PICASSO	Guitar	1912	Oil on canvas	Tokyo Station Gallery		
30	Pablo PICASSO	Head of a Woman	1938	Etching on paper	The Hakone Open-Air Museum		

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31	René MAGRITTE	The Ready-made Bouquet	1957	Oil on canvas	Nakanoshima Museum of Art, Osaka		
32	René MAGRITTE	The Forerunner	1938	Oil on canvas	Pola Museum of Art		
33	René MAGRITTE	The Line of Life	1936	Oil on canvas	Pola Museum of Art		
34	Alberto GIACOMETTI	Nose	1947	Bronze, wire, rope and steel	Nakanoshima Museum of Art, Osaka		
36	Alberto GIACOMETTI	Slim Woman without Arms	1958	Bronze	The Hakone Open-Air Museum		
37	Salvador DALÍ	The Madonna of Port Lligat	1950	Oil on canvas	Fukuoka Art Museum		
39	Francis BACON	Sphinx-Portrait of Muriel Belcher	1979	Oil on canvas	The National Museum of Modern Art, Tokyo		
42	TAKAHASHI Yuichi	Beauty (Courtesan) [Important Cultural Property]	1872	Oil on canvas	Tokyo University of the Arts		
43	KUMAGAI Morikazu	Evening Glow	1970	Oil on panel	The Museum of Fine Arts, Gifu		
44	KUMAGAI Morikazu	The Dawn	1969	Oil on panel	The Museum of Fine Arts, Gifu		
45	KUMAGAI Morikazu	Bellflower	1961	Oil on panel	Shizuoka Prefectural Museum of Art		
46	KUMAGAI Morikazu	Self-Portrait	1904	Oil on canvas	Tokyo University of the Arts		
47	KUMAGAI Morikazu	Landscape	1953	Oil on panel	Tokyo University of the Arts		
49	KUMAGAI Morikazu	Evening Moon	1966	Oil on panel	Sasuke Bunko		
50	KISHIDA Ryūsei	Self-Portrait Sent to Mr. TSUBAKI	1914	Oil on canvas	Museum of Contemporary Art Tokyo		
51	KISHIDA Ryūsei	Near Yoyogi	1914	Oil on canvas	Nakanoshima Museum of Art, Osaka		
52	KISHIDA Ryūsei	Road Cut through a Hill [Important Cultural Property]	1915	Oil on canvas	The National Museum of Modern Art, Tokyo		○
53	KISHIDA Ryūsei	Teruko, in Chinese Dress, Portrait of the Artist's Younger Sister	1919–21	Oil on canvas	Hiroshima Museum of Art		
59	MATSUMOTO Shunsuke	Bridge in Y-City	1942	Oil on canvas	Iwate Museum of Art		
60	MATSUMOTO Shunsuke	Bridge in Y-City	c. 1944	Oil on canvas	Private Collection		
62	MATSUMOTO Shunsuke	Near the Railroad Bridge	1944	Oil on canvas	Iwate Museum of Art		
63	MATSUMOTO Shunsuke	Landscape with a Tower	c. 1947	Oil on canvas	Iwate Museum of Art		
65	FUNAKOSHI Yasutake	St. Veronica	1978	Bronze	Iwate Museum of Art		
66	FUNAKOSHI Yasutake	Golgotha	1989	Bronze	Iwate Museum of Art		
67	KURAMATA Shirō	Miss Blanche	Designed: 1988 / manufactured: 1989	Acrylic, artificial flowers and aluminum pipes	Nakanoshima Museum of Art, Osaka		
69	KURAMATA Shirō	Furnitures with Drawers (cabinet)	1967	Japanese oak plywood	Nakanoshima Museum of Art, Osaka		
70	KURAMATA Shirō	Furnitures with Drawers (chair)	1967	Japanese oak plywood with fabric upholstered seat and back	Nakanoshima Museum of Art, Osaka		
71	KURAMATA Shirō	Furnitures with Drawers (sofa)	1967	Japanese oak plywood with fabric upholstered seat and back	Nakanoshima Museum of Art, Osaka		
72	KURAMATA Shirō	Furnitures with Drawers (desk)	1967	Japanese oak plywood	Nakanoshima Museum of Art, Osaka		
73	ISHIDA Tetsuya	A Man Who has Lost the Ability to Fly	1996	Acrylic on panel	Shizuoka Prefectural Museum of Art		
74	ISHIDA Tetsuya	Under the Umbrella of the President	1996	Acrylic on panel	Shizuoka Prefectural Museum of Art		
75	ISHIDA Tetsuya	Having a Meal Just Like Refueling	1996	Acrylic on panel	Shizuoka Prefectural Museum of Art		

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Chapter 2. Rediscovering Japanese Beauty: From Ancient Times to the Meiji Era							
76	From Iwanohara site, Fukazawa-machi, Nagaoka-shi, Niigata	Flame Type Pottery	Middle Jōmon period	Clay	Kokugakuin University Museum		
77	From Chobonaino site, Hakodate-shi, Hokkaido	Hollow dogū (clay figurine) (Replica)	Original: Late Jōmon period, 2000–1000 B.C.	Original: Clay	Chino City Togariishi Museum of Jomon Archaeology		
78	From Tanabatake site, Chino-shi, Nagano	Dogū (clay figurine); known as “Jōmon Venus” (Replica)	Original: Middle Jōmon period, 3000–2000 B.C.	Original: Clay	Chino City Togariishi Museum of Jomon Archaeology		
79	From Nishinomae site, Funagata-machi, Yamagata	Dogū (clay figurine); known as “Jōmon Goddess” (Replica)	Original: Middle Jōmon period, 3000–2000 B.C.	Original: Clay	Chino City Togariishi Museum of Jomon Archaeology		
80	From Kazahari 1 site, Hachinohe-shi, Aomori	Dogū (clay figurine) with Palms Together (Replica)	Original: Late Jōmon period, 2000–1000 B.C.	Original: Clay	Chino City Togariishi Museum of Jomon Archaeology		
81	From Nakappara site, Chino-shi, Nagano	Dogū (clay figurine); known as “Masked Goddess” (Replica)	Original: Late Jōmon period, 2000–1000 B.C.	Original: Clay	Chino City Togariishi Museum of Jomon Archaeology		
82	ITŌ Jakuchū	Stone Lanterns	Edo period, 18th century	Ink on paper	Kyoto National Museum	Right-hand screen	Left-hand screen
85	SOGA Shōhaku	Immortals	Edo period, 18th century	Ink and gold on paper	Tokyo University of the Arts	Right-hand screen 11.10–11.29 Left-hand screen 12.1–12.20	
86	SOGA Shōhaku	An Ogress under a Willow	Edo period, 18th century	Ink with slight color on paper	Tokyo University of the Arts	10.10–11.8	
88	KATSUSHIKA Hokusai	The Great Wave off Kanagawa, from the series Thirty-six Views of Mount Fuji	Edo period, c. 1831 (Tenpō 2)	Color woodblock print, ōban nishiki-e	Osaka City Museum of Fine Arts	10.10–11.8	
90	KATSUSHIKA Hokusai	Hokusai Sketches (Hokusai Manga), vol. 3	Edo period, 1815 (Bunka 12)	Tansazuri, Hanshibon	Osaka City Museum of Fine Arts	11.10–12.20 page change	
93	UTAGAWA Kuniyoshi	The Earth Spider Conjures up Demons at the Mansion of Minamoto no Yorimitsu	Edo period, c. 1843 (Tenpō 14)	Color woodblock print, ōban nishiki-e, triptych	Kuboso Memorial Museum of Arts, Izumi	11.25–12.20	
96	UTAGAWA Kuniyoshi	Zou Yuan, the Dragon from the Forest, from the series One Hundred Eight Heroes of the Common Water Margin	Edo period, 19th century	Color woodblock print, ōban nishiki-e	Ota Memorial Museum of Art	11.10–11.23	
99	UTAGAWA Kuniyoshi	Shi Jin, the Nine-Dragoned, and Chen Da, the Gorge-Leaping Tiger, from the series One Hundred Eight Heroes of the Common Water Margin	Edo period, 19th century	Color woodblock print, ōban nishiki-e	Kuboso Memorial Museum of Arts, Izumi	11.10–11.23	
100	UTAGAWA Kuniyoshi	Ōtsu Pictures for the Times: A Rare Thing You’ve Been Waiting For	Edo period, c. 1848 (Kaei 1)	Color woodblock print, ōban nishiki-e, triptych	Tokyo University of the Arts	10.10–11.8	
102	TSUKIOKA Yoshitoshi	One Hundred Aspects of the Moon	1885–92 (Meiji 18–25)	Color woodblock print, ōban nishiki-e	Yokohama Museum of Art		
104	TSUKIOKA Yoshitoshi	The Fight on Gojōbashi Bridge, Scene from <i>Gikei ki</i> (Life of Yoshitsune)	1881 (Meiji 14)	Color woodblock print, ōban nishiki-e, triptych	Ota Memorial Museum of Art	11.25–12.20	
107	TSUKIOKA Yoshitoshi	Shima Sakon Tomoyuki, from the series Yoshitoshi’s Selection of One Hundred Warriors	1868 (Meiji 1)	Color woodblock print, ōban nishiki-e	Ota Memorial Museum of Art	11.10–11.23	
112	TSUKIOKA Yoshitoshi	Sakai Kyūzō, from the series Yoshitoshi’s Selection of One Hundred Warriors	1868 (Meiji 1)	Color woodblock print, ōban nishiki-e	Ota Memorial Museum of Art	10.10–11.8	
113	TSUKIOKA Yoshitoshi	Reizei Hangan Takatoyo, from the series Yoshitoshi’s Selection of One Hundred Warriors	1868 (Meiji 1)	Color woodblock print, ōban nishiki-e	Private Collection	10.10–11.8	
Chapter 3. Crafts—Tradition and Innovation							
114	YOSHIDA Hōshun	Replica of “Tray with <i>Mitsuda-e</i> Oil Painting”	c. 1927	<i>Kanshitsu</i> (dry lacquer), <i>mitsuda-e</i> (oil painting using litharge)	Tokyo University of the Arts		
115	YOSHIDA Hōshun	Replica of “Armrest of <i>Shitan</i> with Marquetry”	Taishō period, early 20th century	<i>Shitan</i> (red sandalwood) with gold and silver <i>hira-makie</i>	Tokyo University of the Arts		

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117	YOSHIDA Rissai	Replica of "Eight-lobed Bronze Mirror Decorated on the Back with Lacquer Coating and Gold and Silver <i>Heidatsu</i> "	1932	Bronze, casting, lacquer, gold and silver <i>heidatsu</i> design	Tokyo National Museum	○	
118	MASUMURA Kiichirō	Reproduction of the <i>Shippi Kesa</i> Box in the Shōsōin Treasures	1998	<i>Shippi</i> (<i>urushi</i> lacquered leather)	Tokyo University of the Arts		○
121	MUROSE Kazumi	Octagonal Box with <i>Makie</i> Lacquerwork and Mother-of-pearl Inlay, "Colored Lights"	2000	<i>Maki-e</i> , mother-of-pearl inlay, <i>kirikane</i>	Agency for Cultural Affairs	○	
122	UOZUMI Iraku III	Water Jar of <i>Sahari</i> (Alloy of Copper, Tin and Lead)	1998	Metal casting and forging	Agency for Cultural Affairs		
123	FUJITSUKA Shōsei	<i>Ajiro</i> Weave Basket "Sunset Waves"	1993	Bamboo	Agency for Cultural Affairs		
124	ITŌ Sekisui V	<i>Mumyōi</i> Bowl with Marbled Flower Patterns	1997	Ceramic	Agency for Cultural Affairs		
125	NAKAGAWA Kiyotsugu	Box of <i>Jindai</i> Cedar Wood with Inlay Decoration	1983	<i>Jindai</i> cedar wood, joinery, wood inlay	Agency for Cultural Affairs		
129	MAE Fumio	Covered Box Bamboo Forest Design in Gilded Hairline Engraving Titled " <i>Takamura</i> "	1992	Gold-inlay	Tokyo National Museum		○
130	KOMORI Kunie	Tray of <i>Magewa</i> and <i>Rantai</i> (Bamboo Woven Base) Work, "Dawn"	2002	Wood, <i>magewa</i> (bent wood), woven bamboo, lacquer, <i>kinma</i> (betel)	Agency for Cultural Affairs		
132	MORIGUCHI Kakō	<i>Yūzen</i> Kimono, Plum Blossom Garden	1997	Silk, <i>yūzen</i> dyeing	The National Museum of Modern Art, Kyoto	○	
133	MORIGUCHI Kakō	<i>Yūzen</i> Kimono, Viewing Regal Plum Blossoms	1988	Silk, <i>yūzen</i> dyeing	The National Museum of Modern Art, Kyoto		○
134	MORIGUCHI Kunihiko	<i>Yūzen</i> Kimono, "Fresh Snow"	1986	Silk, <i>yūzen</i> dyeing	Hiroshima Prefectural Art Museum	○	
135	MORIGUCHI Kunihiko	<i>Yūzen</i> Kimono, Wickerwork Pattern	1972	Silk, <i>yūzen</i> dyeing	The National Museum of Modern Art, Kyoto		○
136	IMAZUMI Imaemon XIII	Bowl with <i>Tamasudare</i> Flower Design, in Overglaze Enamels, Underglaze Sprayed Gray Background	1993	Porcelain	Tokyo University of the Arts		
137	IMAZUMI Imaemon XIV	Bowl with Plum Blossoms	1998	Porcelain	Tokyo National Museum		
139	ERI Sayoko	Ornamental Box with <i>Kirikane</i> (Gold Leaf Shred Applying) and Colors, "Long and Happy Life"	1987	Copper, <i>kirikane</i> (cut gold leaf)	Private Collection		
140	ERI Tomoko	Box with <i>Kirikane</i> (Gold Leaf Shred Applying) "Brightly White Flower"	2011	<i>Kirikane</i> (cut gold leaf) , gold and platinum foil, paulownia, mulberry	Private Collection		
141	Artist unknown	Lobster, Articulated Ornament	Late Edo period – Meiji period	Iron	The National Museum of Modern Art, Kyoto		
142	MYŌCHIN	Snake, Articulated Ornament	Meiji period	Iron	The National Museum of Modern Art, Kyoto		
143	TAKASE Kōzan	Carp, Articulated Ornament	Meiji period – Taishō period	<i>Shibuichi</i> (alloy of copper and silver)	The National Museum of Modern Art, Kyoto		
144	ANDŌ Ryokuzan	Carved Ivory Figurine of a Bamboo Shoot with Japanese Apricots	Taishōperiod – early Shōwa period	Ivory, color	The National Museum of Modern Art, Kyoto		
145	ANDŌ Ryokuzan	Carved Ivory Figurines of Japanese Mandarin	Taishōperiod – early Shōwa period	Ivory, color	The National Museum of Modern Art, Kyoto		
146	HONGŌ Shinya	A Gourd	2017	Iron	Private Collection		
148	MAEHARA Fuyuki	One Moment: Brush in Hand	2012	Cypress, paulownia	KANEGAE		
150	SHIOMI Ryōsuke	Silver Owl <i>Kabuto</i> Mask and Sleeves	2022	Iron, brass, lacquer, leather, silk cords	Private Collection		

Chapter 4. Disaster and Beauty

152	Alfred RETHEL	Death the Friend	1851	Woodcut on paper	Machida City Museum of Graphic Arts		○
153	Alfred RETHEL	Death the Murder	1851	Woodcut on paper	Machida City Museum of Graphic Arts	○	
159	Matthias GERUNG	Fifth Trumpet Apocalypse and Satirical Allegories on the Church	1544–58	Woodcut on paper	Machida City Museum of Graphic Arts		
160	Matthias GERUNG	Spiritual and Secular Rulers in the Boiling Cauldron Apocalypse and Satirical Allegories on the Church	1544–58	Woodcut on paper	Machida City Museum of Graphic Arts		
161	Maarten de VOS ; Raphael SADELER	The Burning of Sodom and Gomorrah	1583	Engraving on paper	TTT Collection		

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163	Artist unknown	Torments of Hell, Garden of the Soul	1483	Woodcut on paper, hand-colored	Machida City Museum of Graphic Arts		
165	Published by Gilles and Jule Hardouin	"Mors Sublitania" (Sudden death) series, from Book of Hours, Limoges	c. 1510	Woodcut on paper	TTT Collection		
	Pablo PICASSO	[High-definition video] Guernica			High-definition video production: NHK		
166	AIMITSU	Self-Portrait with Treetops	1944	Oil on canvas	Tokyo University of the Arts		
167	AIMITSU	Butterflies	1941	Oil on canvas	Hiroshima City Museum of Contemporary Art		
168	AIMITSU	Still Life (Head of Fish)	1941	Oil on canvas	Hiroshima City Museum of Contemporary Art		
169	KAZUKI Yasuo	Blue Sun	1969	Oil, marble powder, charcoal on canvas	Yamaguchi Prefectural Art Museum		
170	KAZUKI Yasuo	To the North, to the West	1959	Oil, marble powder, charcoal on canvas	Yamaguchi Prefectural Art Museum		
171	KAZUKI Yasuo	"My" Earth	1968	Oil, marble powder, charcoal on canvas	Yamaguchi Prefectural Art Museum		
172	ISHIUCHI Miyako	hiroshima #11 donor: Harada, A.	2007	Chromogenic print	Collection of the artist		
173	ISHIUCHI Miyako	hiroshima #5	2007	Chromogenic print	Collection of the artist		
174	ISHIUCHI Miyako	hiroshima #65 donor: Segawa, M.	2007	Chromogenic print	Collection of the artist		
175	ISHIUCHI Miyako	hiroshima #9 donor: Ogawa, R.	2007	Chromogenic print	Collection of the artist		
176	ISHIUCHI Miyako	hiroshima #41 donor: Kawamuki, E.	2007	Chromogenic print	Collection of the artist		
177	ISHIUCHI Miyako	hiroshima #37F donor: Harada, A.	2007	Chromogenic print	Collection of the artist		
178	ISHIUCHI Miyako	hiroshima #36	2007	Chromogenic print	Collection of the artist		
179	ISHIUCHI Miyako	hiroshima #88 donor: Okimoto, S.	2010	Chromogenic print	Collection of the artist		
180	NOMIYAMA Gyōji	Years	2011	Oil on canvas	Fukushima Prefectural Museum of Art		
181	NOMIYAMA Gyōji	Sketchbook for the Earthquake	2011	Pencil and pen etc. on paper	Fukushima Prefectural Museum of Art		
182	KŌNOIKE Tomoko	A Fable Told by the Wind	2015	Mixed media (clothes, wool felt, wool, threads and more)	Takamatsu Art Museum		
183	KŌNOIKE Tomoko	Medicine Infrastructure Map	2024	Charcoal, mixed media on charcoal paper	Aomori Museum of Art		
184	KŌNOIKE Tomoko	Drop Curtain of Cowhide	2015	Crayon, watercolor on cowskin	Takahashi Ryutaro Collection		
185	KŌNOIKE Tomoko	Kegare	2007	Acrylic and Japanese ink on Japanese paper and wood panel	Private Collection		
Ref.	KŌNOIKE Tomoko	Moon Bear Goes Upstream	2018	Film / 3'16"	Collection of the artist		

Chapter 5. The Artist's Life and Beauty—Studio & Creative Space

186	SERIZAWA Keisuke	Two-fold Screen with Letters "Four Seasons"	1954	Stencil dyeing on silk	Shizuoka City Serizawa Keisuke Art Museum		
187	MIGISHI Setsuko	Flowers (in Véron)	1989	Oil on canvas	ICHINOMIYA CITY MEMORIAL ART MUSEUM of SETSUKO MIGISHI		
188	MIGISHI Setsuko	Hommage to the Sun (Crimson Mountain)	1969	Oil on canvas	ICHINOMIYA CITY MEMORIAL ART MUSEUM of SETSUKO MIGISHI		
189	MIGISHI Setsuko	Work II	1991	Oil on canvas	ICHINOMIYA CITY MEMORIAL ART MUSEUM of SETSUKO MIGISHI		
190	OKAMOTO Tarō	Encounter	1981	Oil on canvas	Taro Okamoto Museum of Art, Kawasaki		
191	YUNOKI Samirō	Tree of Life	2018	Stencil dyeing on silk	Matsumoto City Museum of Art		
195	SHIMURA Fukumi	Land of the Willows	2012	Silk, narrow-leaved vetch, gromwell root, miscanthus tinctorius, indigo / pongee weaving	Private Collection		○

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196	SHIMURA Fukumi	Dancing Princess	2013	Silk, safflower, gromwell root, miscanthus tinctorius, indigo, gardenia / pongee weaving	Private Collection		○
197	SHIMURA Fukumi	Traveling Around the World	2014	Silk, indigo / pongee weaving	Private Collection	○	
198	SHIMURA Fukumi	Kreutzer Sonata	2013	Silk, black dye, miscanthus tinctorius / pongee weaving	Private Collection		○
200	KAYAMA Matazō	Underdrawing of the Painting on the Ceiling of the Main Hall of Minobusan Kuonji	1983–84	Ink on paper	Tokyo University of the Arts		
201	LEE Ufan	Correspondence	2005	Oil on canvas	Shizuoka Prefectural Museum of Art		
202	LEE Ufan	Correspondence	1998	Oil on canvas	Shizuoka Prefectural Museum of Art		
203	FUNAKOSHI Katsura	A Lunar Eclipse on the Water	2003	Colored camphor, marble	Private Collection		
204	FUNAKOSHI Katsura	Drawing for “A Lunar Eclipse on the Water”	2003	Pencil on paper	Private Collection		
205	OHTAKE Shinro	Scrapbook #64	2003–05 The production location: Uwajima	Mixed media	Collection of the artist		
206	OHTAKE Shinro	Fishing Boat #1	2006	Oil, oil stick on FRP (reclaimed ship body)	Collection of the artist		
208	SUWA Atsushi	OHNO Kazuo	2006–08	Oil and tempera on canvas	Collection of the artist		
209	SUWA Atsushi	Esquisse for HARBIN 1945 WINTER	2015	Ink on cardboard	Hiroshima City Museum of Contemporary Art		
210	SUWA Atsushi	HARBIN 1945 WINTER	2015–16	Oil on canvas, panel	Hiroshima City Museum of Contemporary Art		
211	YAMAGUCHI Akira	Shopping Mall	2015–	Oil, watercolor, ink on canvas	Kiryu-City, on deposit to Okawa Museum of Art		