

NHK

# 日曜美術館

## NHK Sunday Museum 50th Anniversary Exhibition

# 50年展

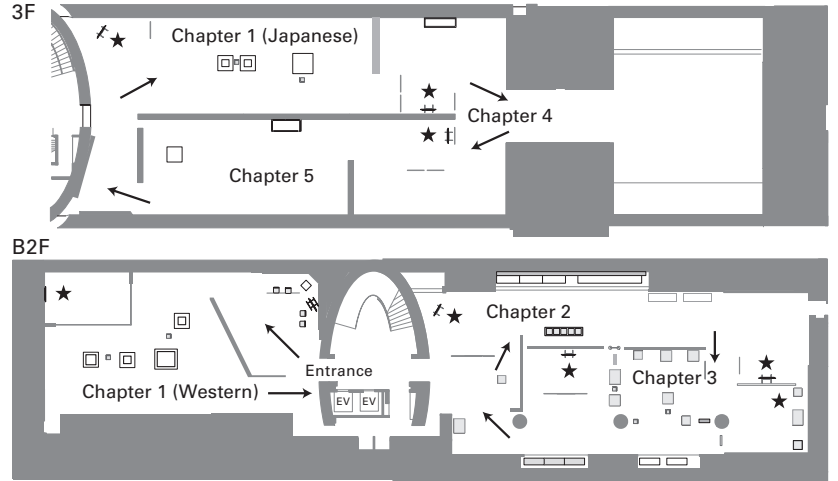
Dates March 28 – June 21, 2026

\* Some artworks will be rotated or replaced during the exhibition period.  
\* Early period: March 28 – May 10 Late period: May 12 – June 21

Organized by Tokyo University of the Arts, NHK, NHK Promotions Ink.  
Planning and Coordination by NHK EDUCATIONAL CORPORATION  
Sponsored by NISSHA

With a grant from Geidai Friends Sponsorship Fund

- The numbers listed here and in the artwork captions correspond to the artwork numbers in the exhibition catalogue.
- Due to the layout of the exhibition space, the artwork numbers do not necessarily correspond to the order in which the works are displayed. Please note that the exhibited works may also be subject to change.
- The exhibition catalogue includes works that will not be shown in the Tokyo venue.
- Photography is generally prohibited inside the exhibition rooms. Some works that may be photographed are indicated with a special symbol. When photographing, please follow staff instructions and be considerate of other visitors. Flash photography, tripods, and selfie sticks are not permitted. Please note that the list of works permitted for photography may change or photography may be suspended without prior notice to maintain an appropriate viewing environment.
- Photographs taken in the exhibition may be used for non-commercial purposes only (sharing on social media is permitted).
- Sketching and video recording in the exhibition rooms are not allowed. If you wish to take notes, please use a pencil only.
- Eating, drinking, smoking, and making phone calls are not permitted inside the exhibition rooms.




[Video] Screened at the ★ location. The location may change without notice.  
Chapter 1: Western Art – 12 min Chapter 1: Japanese Art – 16 min Chapter 2: Jōmon – 5 min  
Chapter 2: Kiso-e & Ukiyo-e – 12 min Chapter 3: Shōsōin Exhibition – 2 min  
Chapter 3: The Japan Traditional Kōgei Exhibition, Intangible Cultural Properties, Through Generations, and Craftsmanship and miracles – 21 min Chapter 4 – 11 min Chapter 5 – 11 min





No.	Artist	Title	Year	Technique & materials	Collection	Early	Late
<b>Chapter 1 Timeless Art, Endless Conversations Words and Works That Continue to Inspire</b>							
1	Paul CÉZANNE	Bathers	1883-87	Oil on canvas	Ohara Museum of Art, Ohara Art Foundation, Kurashiki	○	○
2	Paul CÉZANNE	The Mowers	c. 1875-76	Watercolor and pencil on paper	Tokyo University of the Arts	○	
3	Paul CÉZANNE	The Large Trees at Jas de Bouffan	1885-87	Watercolor and pencil on paper	Shizuoka Prefectural Museum of Art		○
4	Odilon REDON	Yeux clos	1890	Lithograph on paper	The Museum of Fine Arts, Gifu	○	
5	Odilon REDON	Bouquet de fleurs	c. 1905-10	Oil on canvas	The Museum of Fine Arts, Gifu	○	○
6	Odilon REDON	Araignée	1887	Lithograph on paper	The Museum of Fine Arts, Gifu		○
15	📷 Auguste RODIN	The Thinker	1880	Bronze	Shizuoka Prefectural Museum of Art	○	○
16	Auguste RODIN	Balzac, Second Study for Nude F	c. 1896	Bronze	Shizuoka Prefectural Museum of Art	○	○
19	Edvard MUNCH	Vampire	1895-1902	Color lithograph, color woodcut on paper	Shizuoka Prefectural Museum of Art	○	
22	Edvard MUNCH	Mille. Meissner	1907	Oil on canvas	Hiroshima Museum of Art	○	○
24	Georges ROUAULT	Christ at the Court of Justice	1935	Oil on cardboard	Artizon Museum, Ishibashi Foundation, Tokyo	○	○
25	Georges ROUAULT	Christ in the Outskirts	1920-24	Oil on paper	Artizon Museum, Ishibashi Foundation, Tokyo	○	○
26	Georges ROUAULT	Bible Scene	c. 1953-56	Oil on carton	Nakanoshima Museum of Art, Osaka	○	○
28	Pablo PICASSO	Seated Woman with Yellow Background	1937	Oil on canvas	Tokyo Station Gallery	○	○
29	Pablo PICASSO	Guitar	1912	Oil on canvas	Tokyo Station Gallery	○	○


















No.	Artist	Title	Year	Technique & materials	Collection	Early	Late
32	René MAGRITTE	The Forerunner	1938	Oil on canvas	Pola Museum of Art	<input type="radio"/>	<input type="radio"/>
33	René MAGRITTE	The Line of Life	1936	Oil on canvas	Pola Museum of Art	<input type="radio"/>	<input type="radio"/>
34	Alberto GIACOMETTI	Nose	1947	Bronze, wire, rope and steel	Nakanoshima Museum of Art, Osaka	<input type="radio"/>	<input type="radio"/>
35	 Alberto GIACOMETTI	Bust de Yanaihara I	1960-61	Bronze	The National Museum of Art, Osaka	<input type="radio"/>	<input type="radio"/>
39	 Francis BACON	Sphinx-Portrait of Muriel Belcher	1979	Oil on canvas	The National Museum of Modern Art, Tokyo	<input type="radio"/>	<input type="radio"/>
43	KUMAGAI Morikazu	Evening Glow	1970	Oil on panel	The Museum of Fine Arts, Gifu	<input type="radio"/>	<input type="radio"/>
44	KUMAGAI Morikazu	The Dawn	1969	Oil on panel	The Museum of Fine Arts, Gifu	<input type="radio"/>	<input type="radio"/>
45	KUMAGAI Morikazu	Bellflower	1961	Oil on panel	Shizuoka Prefectural Museum of Art	<input type="radio"/>	<input type="radio"/>
46	KUMAGAI Morikazu	Self Portrait	1904	Oil on canvas	Tokyo University of the Arts	<input type="radio"/>	<input type="radio"/>
47	KUMAGAI Morikazu	Landscape	1953	Oil on panel	Tokyo University of the Arts	<input type="radio"/>	<input type="radio"/>
48	KUMAGAI Morikazu	Way Back from the Crematory	1956	Oil on canvas	The Museum of Fine Arts, Gifu	<input type="radio"/>	<input type="radio"/>
49	KUMAGAI Morikazu	Evening Moon	1966	Oil on pane;	Sasuke Bunko	<input type="radio"/>	<input type="radio"/>
50	KISHIDA Ryūsei	Self-Portrait Sent to Mr. TSUBAKI	1914	Oil on canvas	Museum of Contemporary Art Tokyo	<input type="radio"/>	<input type="radio"/>
51	KISHIDA Ryūsei	Near Yoyogi	1914	Oil on canvas	Nakanoshima Museum of Art, Osaka	<input type="radio"/>	<input type="radio"/>
53	KISHIDA Ryūsei	Teruko, in Chinese Dress, Portrait of the Artist's Younger Sister	1919-21	Oil on canvas	Hiroshima Museum of Art	<input type="radio"/>	<input type="radio"/>
54	KISHIDA Ryūsei	Self-Portrait	1912	Oil on canvas	Museum of Contemporary Art Tokyo	<input type="radio"/>	<input type="radio"/>
55	KISHIDA Ryūsei	Reiko, Five Years Old	1918	Oil on canvas	The National Museum of Modern Art, Tokyo	<input type="radio"/>	<input type="radio"/>
56	HAYAMI Gyoshū	Shūgakuin Village in Rakuoku	1918	Color on silk	Shiga Museum of Art	<input type="radio"/>	
57	HAYAMI Gyoshū	Pomegranates in a Nabeshima Ware	1921	Color on silk	Private Collection		<input type="radio"/>
58	HAYAMI Gyoshū	Red and White Cotton Rosemallow	1933	Color on paper			<input type="radio"/>
60	MATSUMOTO Shunsuke	Bridge in Y City	c. 1944	Oil on canvas	Private collection	<input type="radio"/>	<input type="radio"/>
61	MATSUMOTO Shunsuke	A Tree-Lined Street	1943	Oil on canvas	The National Museum of Modern Art, Tokyo	<input type="radio"/>	<input type="radio"/>
62	MATSUMOTO Shunsuke	Near the Railroad Bridge	1944	Oil on canvas	Iwate Museum of Art	<input type="radio"/>	<input type="radio"/>
63	MATSUMOTO Shunsuke	Landscape with a Tower	c. 1947	Oil on canvas	Iwate Museum of Art	<input type="radio"/>	<input type="radio"/>
64	MATSUMOTO Shunsuke	Building	1948	Oil on panel	The National Museum of Modern Art, Tokyo	<input type="radio"/>	<input type="radio"/>
65	FUNAKOSHI Yasutake	St. Veronica	1978	Bronze	Iwate Museum of Art	<input type="radio"/>	<input type="radio"/>
66	FUNAKOSHI Yasutake	Golgotha	1989	Bronze	Iwate Museum of Art	<input type="radio"/>	<input type="radio"/>
68	KURAMATA Shirō	Miss Blanche	1988	Synthetic flowers, acrylic resin, and aluminum	Musashino Art University Museum & Library	<input type="radio"/>	<input type="radio"/>
73	 ISHIDA Tetsuya	A man who has lost the ability to fly	1996	Acrylic on panel	Shizuoka Prefectural Museum of Art	<input type="radio"/>	<input type="radio"/>
74	 ISHIDA Tetsuya	Under the umbrella of the president	1996	Acrylic on panel	Shizuoka Prefectural Museum of Art	<input type="radio"/>	<input type="radio"/>

## Chapter 2 "Rediscovered Masterpieces" From the Ancient Past to the Late 1800s

76	 From Iwanohara site, Fukazawa-machi, Nagaoka-shi, Niigata	Flame Type Pottery	Middle Jōmon period	Clay	Kokugakuin University Museum	<input type="radio"/>	<input type="radio"/>
77	From Chobonaino site, Hakodate-shi, Hokkaido	Hollow dogú (clay figurine)(Replica)	Original:Late Jōmon period, 2000-1000 B.C.	Original: Clay	Chino City Togariishi Museum of Jomon Archeology	<input type="radio"/>	<input type="radio"/>

No.	Artist	Title	Year	Technique & materials	Collection	Early	Late
78	From Tanabatake site, Chino-shi, Nagano	Dogú (clay figurine); known as "Jōmon Venus" (Replica)	Orijinal: Middle Jōmon period, 3000-200 B.C.	Orijinal: Clay	Chino City Togariishi Museum of Jomon Archelogy	○	○
79	From Nishinomae site, Funagata-machi, Yamagata	Dogú (clay figurine); known as "Jōmon Goddess" (Replica)	Orijinal: Middle Jōmon period, 3000-200 B.C.	Orijinal: Clay	Chino City Togariishi Museum of Jomon Archelogy	○	○
80	From Kazahari 1 site, Hachinohe-shi, Aomori	Dogú (clay figurine) with palms together (Replica)	Orijinal: Late Jōmon period, 2000-1000 B.C.	Orijinal: Clay	Chino City Togariishi Museum of Jomon Archelogy	○	○
81	From Nakappara site, Chino-shi, Nagano	Dogú (clay figurine); known as "Masked Goddess" (Replica)	Orijinal: Late Jōmon period, 2000-1000 B.C.	Orijinal: Clay	Chino City Togariishi Museum of Jomon Archelogy	○	○
83	ITŌ Jakuchū	[Important Cultural Property] Lotus Pond	Edo Period, 1789 (Kansei 1)	Ink on paper	Saifuku-ji, Osaka		○
85	SOGA Shōhaku	Immortals	Edo period, 18th century	Ink and gold on paper	Tokyo University of the Arts	○	
86	SOGA Shōhaku	An Ogress under a Willow	Edo period, 18th century	Ink with slight color on paper	Tokyo University of the Arts		○
87	NAGASAWA Rosetsu	[Matsue City Designated Cultural Property] Dragons	Edo period, 18th century	Ink on paper	Saiko-ji, Shimane	○	
92	KATSUSHIKA Hokusai	Hokusai Sketches (Hokusai Manga)	1814-1878 (Bunka 11 - Meiji 11)	Tansazuri, Hanshibon	The Sumida Hokusai Museum		The display page is changed every 4 weeks.
94	UTAGAWA Kuniyoshi	Zhang Shun, alias Fish Swimming against Waves, from the series One Hundred Eight Heroes of the Common Water Margin	Edo period, 19th century	Color woodblock print, ōban nishiki-e	Ota Memorial Museum of Art	3/28-4/26	
95	UTAGAWA Kuniyoshi	Li Jun, the River Dragon, from the series One Hundred Eight Heroes of the Common Water Margin	Edo period, 19th century	Color woodblock print, ōban nishiki-e	Ota Memorial Museum of Art	4/28-5/24	
100	UTAGAWA Kuniyoshi	Ōtsu Pictures for the Times: A Rare Thing You've Been Waiting For	Edo period, c. 1848 (Kaei 1)	Color woodblock print, ōban nishiki-e, triptych	Tokyo University of the Arts	5/26-6/21	
103	TSUKIOKA Yoshitoshi	One Hundred Aspects of the Moon	1885-92 (Meiji 18-25)	Color woodblock print, ōban nishiki-e	Yokohama Museum of Art	○	○
105	TSUKIOKA Yoshitoshi	The Fight on Gojōbashi Bridge, Scene from "Gikei ki" (Life of Yoshitsune)	1881 (Meiji 14)	Color woodblock print, ōban nishiki-e, triptych	Yokohama Museum of Art	○	○
108	TSUKIOKA Yoshitoshi	Horii Tsuneemon, from the series Yoshitoshi's Selection of One Hundred Warriors	1868 (Meiji 1)	Color woodblock print, ōban nishiki-e	Private Collection	3/28-4/26	
109	TSUKIOKA Yoshitoshi	Obata Sukerokuro Nobuyo, from the series Yoshitoshi's Selection of One Hundred Warriors	1868 (Meiji 1)	Color woodblock print, ōban nishiki-e	Private Collection	4/28-5/24	
110	TSUKIOKA Yoshitoshi	Mori Rikimaru, from the series Yoshitoshi's Selection of One Hundred Warriors	1868 (Meiji 1)	Color woodblock print, ōban nishiki-e	Private Collection	5/26-6/21	
<b>Chapter 3 Kōgei (Japanese Crafts): Tradition and Innovation</b>							
114	YOSHIDA Hōshun	Replica of "Tray with <i>mitsuda-e</i> oil painting"	C. 1927	<i>Kanshitsu</i> (dry lacquer), <i>mitsuda-e</i> (oil painting using litharge)	Tokyo University of the Arts	○	○
115	YOSHIDA Hōshun	Replica of "Armrest of <i>shitan</i> with marquetry"	Taishō, period early 20th century	<i>Shitan</i> (red sandalwood) with gold and silver hira-makie	Tokyo University of the Arts	○	
116	YOSHIDA Hōshun	Replica of "Genkan Lute, <i>shitan</i> with mother-of-pearl inlay"	1899	<i>Shitan</i> (red sandalwood), mother of pearl inlay	Tokyo National Museum		○
117	YOSHIDA Rissai	Replica of "Eight-lobed bronze mirror decorated on the back lacquer coating and gold and silver heidatsu"	1932	Bronze, casting, lacquer, gold and silver <i>heidatsu</i> design	Tokyo National Museum		○
118	MASUMURA Kiichirō	Reproduction of the <i>Shippi Kesa</i> Box in the Shōsōin Treasures	1998	<i>Shippi</i> ( <i>urushi</i> lacquered leather)	Tokyo University of the Arts	○	
119	KANAMORI Eiichi	Hexagonal vase of cast bronze in inlay	1976	Bronze, inlay	Ishikawa Prefectural Museum of Art	○	○
120	MUROSE Kazumi	Box with design in <i>makie</i> and mother-of-pearl inlay "Wheat Field"	1985	<i>Maki-e</i> , mother-of-pearl inlay, <i>kirikane</i>	Private Collection	○	○

No.	Artist	Title	Year	Technique & materials	Collection	Early	Late
122	UOZUMI Iraku III	Water jar of <i>sahari</i> (alloy of copper, tin and lead)	1998	Metal casting and forging	Agency for Cultural Affairs	<input type="radio"/>	<input type="radio"/>
124	ITO Sekisui V	<i>Mumyōi</i> bowl with marbled flower patterns	1997	Ceramic	Agency for Cultural Affairs	<input type="radio"/>	<input type="radio"/>
126	SUDA Kenji	Small chest of drawers made of maple wood with inlay decoration. "In the Sea of Heaven"	2021	Wood (maple) joinery	Private collection	<input type="radio"/>	
127	SUDA Kenji	Box of drawers, clear lacquer on black persimmon wood	1994	Wood (black persimmon) joinery	National Crafts Museum		<input type="radio"/>
128	MATSUDA Gonroku	Vase decorated with lacquer painting	1978	<i>Maki-e</i>	Ishikawa Prefectural Museum of Art	<input type="radio"/>	
131	SAKASHITA Naodai	Tray, <i>magewa</i> painted with lacquer	1978	<i>Urushi</i> lacquer, <i>magewa</i> (bent wood)	National Crafts Museum		<input type="radio"/>
132	MORIGUCHI Kakō	<i>Yūzen</i> Kimono, Plum Blossom Garden	1997	Silk, <i>yūzen</i> dyeing	The National Museum of Modern Art, Kyoto	<input type="radio"/>	
133	MORIGUCHI Kakō	<i>Yūzen</i> Kimono, Viewing Regal Plum Blossoms	1988	Silk, <i>yūzen</i> dyeing	The National Museum of Modern Art, Kyoto		<input type="radio"/>
134	MORIGUCHI Kunihiko	<i>Yūzen</i> kimono, "Flesh Snow"	1986	Silk, <i>yūzen</i> dyeing	Hiroshima Prefectural Art Museum	<input type="radio"/>	
135	MORIGUCHI Kunihiko	<i>Yūzen</i> kimono, Wickerwork pattern	1972	Silk, <i>yūzen</i> dyeing	The National Museum of Modern Art, Kyoto		<input type="radio"/>
136	IMAIZUMI Imaemon XIII	Bowl with <i>tasudare</i> flower design, in overglaze enamels, underglaze sprayed gray background	1993	Porcelain	Tokyo University of the Arts	<input type="radio"/>	<input type="radio"/>
137	IMAIZUMI Imaemon XIV (Masato)	Bowl with Plum Blossoms	1998	Porcelain	Tokyo National Museum	<input type="radio"/>	<input type="radio"/>
138	ERI Sayoko	Ornamental box with <i>kirikane</i> (gold leaf shred applying) and colors, "Flowering Art and Elegance"	1991	<i>Kirikane</i> (cut gold leaf)	Agency for Cultural Affairs	<input type="radio"/>	<input type="radio"/>
140	ERI Tomoko	Box with <i>kirikane</i> (gold leaf shred applying) "Brightly white flower"	2011	<i>Kirikane</i> (cut gold leaf), gold and platinum foil, paulownia, mulberry	Private Collection	<input type="radio"/>	<input type="radio"/>
141	Artist unknown	Lobster, Articulated Ornament	Late Edo Period - Meiji Period	Iron	The National Museum of Modern Art, Kyoto	<input type="radio"/>	<input type="radio"/>
142	MYŌCHIN	Snake, Articulated Ornament	Meiji Period	Iron	The National Museum of Modern Art, Kyoto	<input type="radio"/>	<input type="radio"/>
143	TAKASE Kōzan	Carp, Articulated Ornament	Meiji Period - Taishō period	<i>Shibuichi</i> (alloy of copper and silver)	The National Museum of Modern Art, Kyoto	<input type="radio"/>	<input type="radio"/>
144	ANDŌ Ryokuzan	Carved Ivory Figurine of a Bamboo Shoot with Japanese Apricots	Taishō period - Early Shōwa period	Ivory, color	The National Museum of Modern Art, Kyoto	<input type="radio"/>	<input type="radio"/>
145	ANDŌ Ryokuzan	Carved Ivory Figurines of Japanese Mandarin	Taishō period - Early Shōwa period	Ivory, color	The National Museum of Modern Art, Kyoto	<input type="radio"/>	<input type="radio"/>
146	HONGŌ Shinya	A Gourd	2017	Iron	Private Collection	<input type="radio"/>	<input type="radio"/>
147	MAEHARA Fuyuki	One moment: Plum bud	2021	Oil on magnolia	KANEGAE	<input type="radio"/>	<input type="radio"/>
150	 SHIOMI Ryōsuke	Silver owl <i>kabuto</i> mask and sleeves	2022	Iron, brass, lacquer, leather, silk cords	Private Collection	<input type="radio"/>	<input type="radio"/>
<b>Chapter 4 Art from Catastrophe</b>							
151	Artist unknown	Amabie	1846	Woodcut on paper	Main Library, Kyoto University	<input type="radio"/>	
152	 Alfred RETHEL	Death as a Friend	1851	Woodcut on paper	Machida City Museum of Graphic Arts		<input type="radio"/>
153	Alfred RETHEL	Death the Murder	1851	Woodcut on paper	Machida City Museum of Graphic Arts	<input type="radio"/>	
154	 Matthias GERUNG	Four Horsemen from Apocalypse Apocalypse and Satirical Allegories on the Church	1544-58	Woodcut on paper	Machida City Museum of Graphic Arts	<input type="radio"/>	<input type="radio"/>
155	 Matthias GERUNG	First Tumpet Apocalypse and Satirical Allegories on the Church	1544-58	Woodcut on paper	Machida City Museum of Graphic Arts	<input type="radio"/>	<input type="radio"/>

No.	Artist	Title	Year	Technique & materials	Collection	Early	Late
156	 Matthias GERUNG	Second Tumpet Apocalypse and Satirical Allegories on the Church	1544-58	Woodcut on paper	Machida City Museum of Graphic Arts	<input type="radio"/>	<input type="radio"/>
161	 Maarten de VOS; Raphael SADELER	The Burning of Sodom and Gomorrah	1583	Engraving on paper	TTT Collection	<input type="radio"/>	<input type="radio"/>
162	 Michael WOHLGEMUT; Willhelm PLEYDENWURFF	Imago of Death Numbeg Chronicle	published in 1493	Woodcut on paper	Machida City Museum of Graphic Arts	<input type="radio"/>	<input type="radio"/>
165	 Published by Gilles adn Jule Hardouin	"Mors Sublitania" (Sudden death) series, from Book of Hours, Limoges	c. 1510	Woodcut on paper	TTT Collection		Displayed in sets of 3 per period.
	 Pablo PICASSO	[High-definition video] Guernica			High-definition video production: NHK	<input type="radio"/>	<input type="radio"/>
166	 AIMITSU	Self-portrait with Treetops	1944	Oil on canvas	Tokyo University of the Arts	<input type="radio"/>	<input type="radio"/>
167	 AIMITSU	Butterflies	1941	Oil on canvas	Hiroshima City Museum of Contemporary Art	<input type="radio"/>	<input type="radio"/>
168	 AIMITSU	Still Life (Head of Fish)	1941	Oil on canvas	Hiroshima City Museum of Contemporary Art	<input type="radio"/>	<input type="radio"/>
169	 KAZUKI Yasuo	Blue Sun	1969	Oil, marble powder, charcoal on canvas	Yamaguchi Prefectural Art Museum	<input type="radio"/>	<input type="radio"/>
170	 KAZUKI Yasuo	To the North, to the West	1959	Oil, marble powder, charcoal on canvas	Yamaguchi Prefectural Art Museum	<input type="radio"/>	<input type="radio"/>
171	 KAZUKI Yasuo	"My" Earth	1968	Oil, marble powder, charcoal on canvas	Yamaguchi Prefectural Art Museum	<input type="radio"/>	<input type="radio"/>
173	 ISHIUCHI Miyako	hiroshima #5	2007	Chromogenic print	Collection of the artist	<input type="radio"/>	<input type="radio"/>
175	 ISHIUCHI Miyako	hiroshima #9 donor: Ogawa, R.	2007	Chromogenic print	Collection of the artist	<input type="radio"/>	<input type="radio"/>
177	 ISHIUCHI Miyako	hiroshima #37F donor: Harada, A.	2007	Chromogenic print	Collection of the artist	<input type="radio"/>	<input type="radio"/>
180	 NOMIYAMA Gyōji	Years	2011	Oil on canvas	Fukushima Prefectural Museum of Art	<input type="radio"/>	<input type="radio"/>
181	 NOMIYAMA Gyōji	Sketchbook for the Earthquake	2011	Pencil and pen etc. on paper	Fukushima Prefectural Museum of Art	<input type="radio"/>	<input type="radio"/>
<b>Chapter 5 Artists at Work studios and Scenes of Creation</b>							
190	 OKAMOTO Tarō	Encounter	1981	Oil on canvas	Taro Okamoto Museum of Art, Kawasaki	<input type="radio"/>	<input type="radio"/>
191	YUNOKI Samirō	Tree of Life	2018	Stencil dyeing on silk	Matsumoto City Museum of Art	<input type="radio"/>	<input type="radio"/>
192	SHIMURA Fukumi	Sunset Glow on the Lake	1979	Silk, plant-based dyes / pongee weaving	Shiga Museum of Art		<input type="radio"/>
194	SHIMURA Fukumi	Mizuasagi (Pale Blue) Layers (Harlequin Glorybower-Dyed)	1984	Silk, Plant-based dyes / Pongee weaving	Shiga Museum of Art	<input type="radio"/>	
200	KAYAMA Matazō	Underdrawing of the Painting on the Ceiling of the Main Hall of Minobusan Kuonji	1983-84	Ink on paper	Tokyo University of the Arts	<input type="radio"/>	<input type="radio"/>
201	LEE Ufan	Correspondence	2005	Oil on canvas	Shizuoka Prefectural Museum of Art	<input type="radio"/>	<input type="radio"/>
202	LEE Ufan	Correspondence	1998	Oil on canvas	Shizuoka Prefectural Museum of Art	<input type="radio"/>	<input type="radio"/>
203	FUNAKOSHI Katsura	A Lunar Eclipse on the Water	2003	colored camphor, marble	Private collection	<input type="radio"/>	<input type="radio"/>
204	FUNAKOSHI Katsura	Drawing for "A Lunar Eclipse on the Water"	2003	Pencil on paper	Private collection	<input type="radio"/>	<input type="radio"/>
207	SUWA Atsushi	Eriko	2011	Oil on canvas,	Private collection	<input type="radio"/>	<input type="radio"/>
208	SUWA Atsushi	OHNO Kazuo	2006-08	Oil on canvas,	Collection of the artist	<input type="radio"/>	<input type="radio"/>
211	YAMAGUCHI Akira	Shopping Mall	2015-	Oil, watercolor, ink on canvas	Kiryu-City, on deposit to Okawa Museum of Art	<input type="radio"/>	<input type="radio"/>
212	YAMAGUCHI Akira	Self Portrait	1994	Oil on canvas	Tokyo University of the Arts	<input type="radio"/>	<input type="radio"/>